

Zellerbach

FAMILY FOUNDATION

COMMUNITY ARTS

Application Workshop

MONDAY

OCTOBER 5, 2026

6:00 PM

Zellerbach Family Foundation Staff



Margot Melcon
Program Staff, Arts and Culture

Agenda

Community Arts Program

Guidelines & Eligibility

Apply

Evaluation

Questions

Community Arts Program

- Our Purpose
- What We Believe

Guidelines & Eligibility

- Who Can Apply?
- Program Priorities

Apply

- Submission Dates
- Application Requirements
 - Application Questions
 - Work Samples
 - Supporting Documents
- Fluxx – online grants management system
- Accessibility and Translation

Evaluation

- Process and Criteria
- Community Arts Panel

Questions

- Please use Q&A for questions throughout

Community Arts

Our Purpose

- The Community Arts program ensures vibrant work is created, new voices are celebrated, and artists and audiences inclusive of the Bay Area's diverse communities and cultures have opportunities to thrive.
- We support the creation of work by Bay Area artists and access to the arts for Bay Area communities. It celebrates the rich diversity of the region by awarding funds to emerging artists and small to mid-sized arts and culture organizations engaging their communities with meaning and purpose.

What We Believe

- Great work is created by artists working with, in, and for their communities
- Arts and culture belong at the center of a thriving region
- The arts are a valuable tool for creating a sense of vibrancy, belonging and dignity

Guidelines

This year, through a quarterly open application process, Community Arts will award approximately \$1 million in grants to individual artists and nonprofit arts and culture organizations in the Bay Area

Grants will be awarded in \$5,000, \$10,000 and \$15,000 amounts

Awards are made based on the number of applications received and available funds

All awards are administered as unrestricted grants to support necessary flexibility

Grant period is one year from the notification date

Eligibility

Grantseekers should note the following parameters:

- One submission per application cycle, but you may submit to multiple application cycles throughout the calendar year
- Grantseekers may receive one grant per calendar year
- Returning grantees must be in good standing

Community Arts is open to all grantseekers who:

- Hold a 501c3 nonprofit organization/fiscally sponsored individual artist, organization, collective, or group
- Have an annual organization budget under \$2 million
- Are located in or serving communities in Alameda, Contra Costa, or San Francisco Counties
- Present or produce work within one of the following:
 - Primary Disciplines: dance, music, theater, literary arts, visual arts
 - Sub-Disciplines: circus arts, traditional/folk art, performance art, installation, fiber art, craft, sculpture, painting, photography, puppetry, spoken word, poetry, musical theater, multimedia performance, multidisciplinary, illustration, fiction, non-fiction, festival, cultural fair, other
 - Excluded Disciplines: film, digital media, radio, podcast, journalism, games, AR/VR, hardware/software, video art

Program Priorities

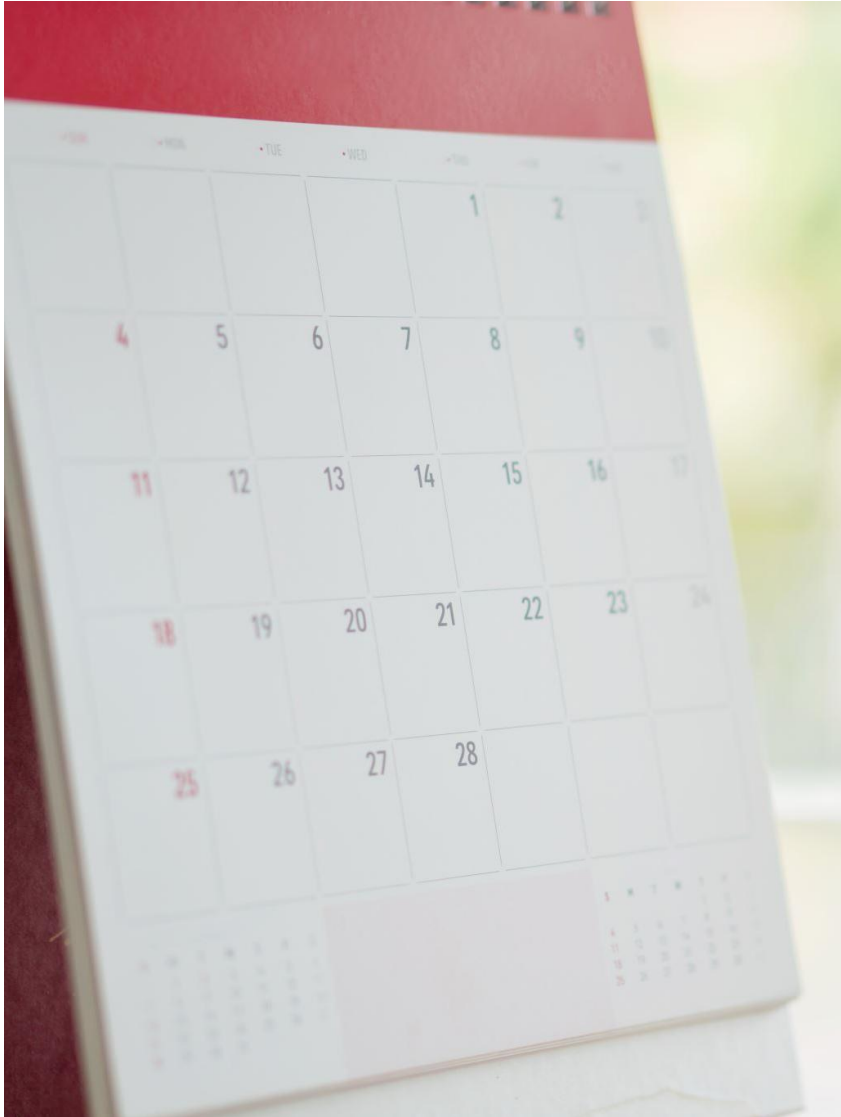
Create and present work for an audience or for community engagement

Engage collaborating artists who reside in Alameda, Contra Costa and/or San Francisco Counties

Create work by, with, and for communities that have been historically underrepresented or excluded

Engage collaborating artists who represent gender parity, diversity of race/ethnicity, age, socio-economic status, and/or difference in ability

Is an underfunded artist or arts organization in Contra Costa County



Application Cycle Due Dates

October 13, 2026 – *for notification on January 11, 2027*

January 21, 2027 – *for notification on April 12, 2027*

April 22, 2027 – *for notification on July 5, 2027*

July 15, 2027 – *for notification on October 4, 2027*

October 14, 2027 – *for notification on January 10, 2028*

Description of Presenting Organization/Individual Artist Information

- Briefly provide the organization's mission and history
- OR briefly provide an artist statement

Description of Project

- The who/what/where/when

Project Information

- Project summary and concept, inclusive of your artistic vision, goals, and decision to undertake this project at this time (the why)

Artistic Partners

- Who are the main artistic collaborators or project partners (artists, organizations, technicians, administrators)? How will they contribute to the project? Provide brief biographical information, as appropriate.

Community Served

- Is there an intended audience for this project? If yes, how will you engage them?

Please share any additional information about this proposal and why it's a good fit for the Zellerbach Family Foundation Community Arts program?

Application Questions

Grantseekers may provide up to 3 work samples totaling 5 minutes of materials to review.

Work samples should be recent and relevant to the proposed project or illustrative of the work of the organization

Work samples can be provided using online links (video or audio) or uploading JPGs (images) or PDFs (documents).

Use Work Sample Notes to describe how your work samples relate to the proposed project.

If submitting audio or video samples, please indicate necessary user/password info and cueing instructions.

Work Samples

A solid orange horizontal bar spanning the width of the slide at the bottom.

Supporting Documents

Project Budget

Include both income and expenses

Memorandum of Understanding (MOU)

for fiscally sponsored applications only

Additional optional documents:

one press clipping or one letter of recommendation

Accessibility and Translation

Translated application materials are available in Chinese, Spanish, and Tagalog.

While translated application materials are available, only applications in English will be accepted.

If the written word or the English language are not accessible forms of communication for you, or if you have any other accessibility needs, please contact margot.melcon@zff.org about an alternative application format. It may be possible to present a visual or video version of the application if that is more comfortable for you.

Go to Fluxx - Online Grants Management System

Register for a user ID and password, credentials will be sent via email within 2-3 days

Note your login information; you will need it every time you access the grantee portal

Log into Fluxx and select Community Arts application

You may save your application and return to it at any time

Once you submit, you will no longer be able to edit

Applications must be submitted by 5:00 pm on the application due date

Fluxx

Evaluation Process

Evaluation Process

There is no limit to the number of applications accepted by the foundation each quarter

Grantseekers are evaluated across disciplines

Applications are evaluated by a rotating panel of Bay Area artists

Evaluation Criteria

Evaluation of Community Arts applications are based on four criteria. Each of the criteria are weighted (as indicated) to combine for a total score of 100.

30% - Relevance and Urgency

How clearly did the grantseeker articulate the necessity of the work of the organization at this moment? Why is this work being done, and why now?

30% - Artistic Excellence/Craft

Who is doing the work and what is the level of skill and craft exhibited in the work?

30% - Community Served

How rooted is the grantseeker in the desired community, what is the plan for reaching the intended community, what is the need of the community being served?

10% - Capacity

Does the grantseeker have a reliable organizational structure or confirmed plan for execution of the project; is there staff capacity, resources, and clarity of purpose? Does the grantseeker have necessary community connections and support?

Resources & Contact

WEBSITES

Community Arts Program
communityarts.zff.org

Zellerbach Family Foundation
zff.org

Fluxx Online Grant System
zellerbach.fluxx.io

SOCIAL MEDIA

Instagram
[@zellerbachfamilyfoundation](https://www.instagram.com/zellerbachfamilyfoundation)

Facebook
[@zellerbachfamilyfoundation](https://www.facebook.com/zellerbachfamilyfoundation)

X / Twitter
[@zfforg](https://twitter.com/zfforg)

EMAIL CONTACTS

Margot Melcon
Program Staff, Arts and Culture
communityarts@zff.org

Aki Amai
Grants Manager
grantsmanager@zff.org